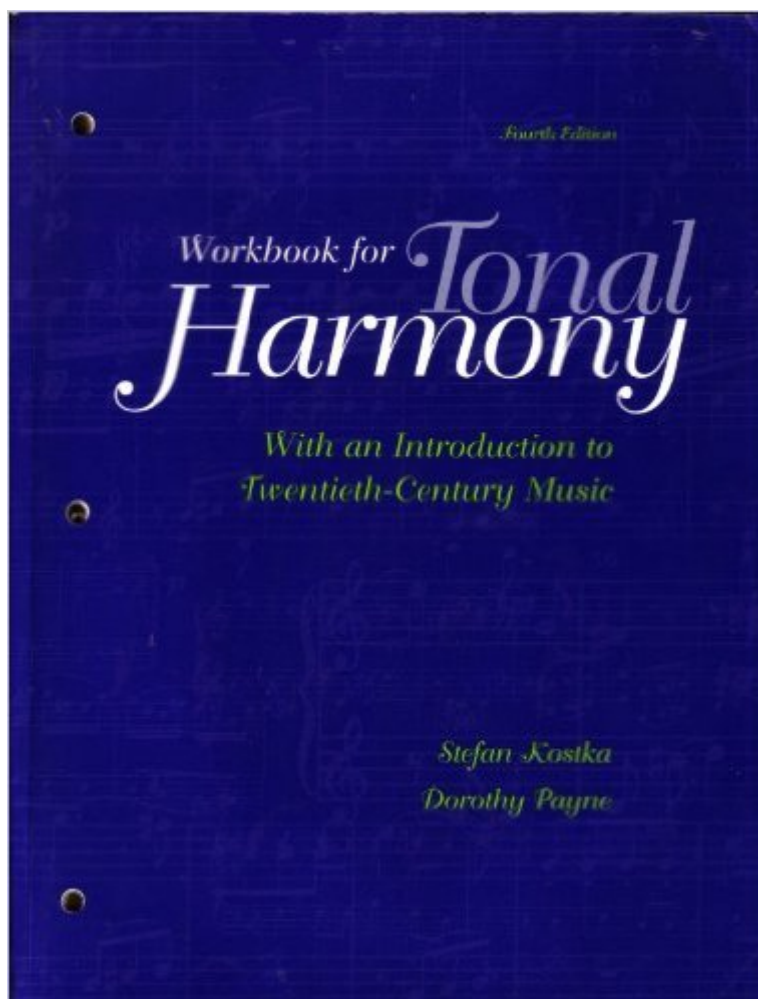


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# Workbook For Tonal Harmony



## Synopsis

This 311 page workbook which includes two CDs covers the following topics of tonal harmony: Fundamentals including Elements of Pitch, Elements of Rhythm, Introduction to Triads and Seventh Chords, Diatonic Chords in Major and Minor Keys; Diatonic Triads including Principles in Voice Leading, Root Position Part Writing, Harmonic Progression, Triads in First, Second and Third Inversion, Cadences, Phases, and Periods, Non-Chord Tones; Diatonic Seventh Chords including The V Chord, The II and VII Chord, other Diatonic Seventh Chords; Chromaticism including Secondary Functions, Modulations Using Diatonic Common Chords, Some Other Modulatory Techniques, Binary and Ternary Forms, Mode Mixture, The Neapolitan Chord, Augmented Sixth Chords, Enharmonic Spellings and Enharmonic Modulations; and Late Romanticism and the Twentieth Century including Tonal Harmony in the late Nineteenth Century and An Introduction to Twentieth-Century Practices.

## Book Information

Paperback

Publisher: McGraw-Hill College; 4th Edition edition (1999)

ISBN-10: 0072358246

ISBN-13: 978-0072358247

Product Dimensions: 10.7 x 8.5 x 0.3 inches

Shipping Weight: 1.2 pounds

Average Customer Review: 3.8 out of 5 stars [See all reviews](#) (10 customer reviews)

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## Customer Reviews

You can't go wrong with this as a Music Theory aid. It was a required purchase for a class I took, but contained elements that allowed me to grasp the complex elements of Theory without much trouble. A great study aid, and great practice material.

This is an excellent workbook, but it needs to be used with the textbook for Tonal Harmony. Neither the text or the workbook are low priced but these are very comprehensive books. The reader should know something about music or have an instructor.

It would have been great, but the copy i received had missing pages throughout the text. i strictly remember buying this book under the impression that it would not have missing pages. I can easily overlook someone else's writing within the text, but if there is no text to read, there is a serious problem. Nonetheless, you get what you pay for and the majority of the book i have is here as is. For the record, i would have been willing to rate this book with a 5\* even with the writing inside, but missing pages is something you cant overlook when purchasing a book for University study.

I have the book but was going to buy another for a friend, and the price just went from \$10.50 to \$60.50 in the couple days I've had this sitting in my cart. DO NOT spend \$60 on this book! There are others that can do the same thing, or borrow a friend's for Heaven's sake, or rent it for \$22. Jumping a price like that - do they not think people won't just rent it and copy out the pages? That's the only reason for the one star. I'm at the very beginning of learning to read music, I like this one all right, but as a beginner really anything is better than nothing so I can't gauge how marvelous this one is compared to others except by price, I was convinced by its other reviews to buy it, and it was \$10.50! I would never pay \$60 unless it was part of a university course and I had a professor attached. On it's own, no.

This is a great workbook for someone who is trying to learn music theory either on their own or with a tutor. I would recommend it to everyone!

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